

LOKNETE DR.BALASAHEB VIKHE PATIL (PADMABHUSHAN AWARDEE) Establishment 4 August 2004

PRAVARA RURAL EDUCATION SOCIETY'S

ARTS, COMMERCE & SCIENCE COLLEGE, ALKUTI

ID. No. PU/AN/ACS/78/2004 College code No.757

A/p.Alkuti, Tal.Parner, Dist.Ahmednagar.Pin-414305

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Department of English

(A11) Programs offered: B.A. English (Credit Pattern)

Sr. No.	Program	Program Objective	Program Specific Objectives
01	B.A. English	 Students are familiarized with different types of literature in English, the literary devices and terms and they understand the literary merit, beauty and creative use of language. Students are familiarized with the basic units of language to become aware of the technical aspects and their practical usage. Students are prepared for a detailed study and understanding of literature and language. Development of an integrated view about language and 	 Students are familiarized with excellent pieces of prose and poetry in English to realize the beauty and communicative power of English. Students are exposed to native cultural experiences and situations and develop humane values and social awareness. Development of overall linguistic competence and communicative skills of the students. Students are exposed to the basics of literature and language.

Department of English

(Programs offered: B.A. English (Credit Pattern)

Sr.	Course	Course Outcome
No.		
01	FYBA Compulsory English I (11011)	 a) To expose students to the best examples of prose and poetry in English so that they realize the beauty and communicative power of English b) To instill human values and develop the character of students as responsible citizens of the world c) To develop the ability to appreciate ideas and think critically d) To enhance employability of the students by developing their linguistic competence and communicative skills e) To revise and reinforce structures already learnt in the previous stages of learning.

Department of English

(Programs offered: B.Com. English (Credit Pattern)

Sr. No.	Course	Course Outcome	
01	FYB.COM Compulsory English I (111)	 a) To expose students to the best examples of prose and poetry in English so that they realize the beauty and communicative power of English b) To instill human values and develop the character of students as responsible citizens of the world c) To develop the ability to appreciate ideas and think critically d) d) To enhance employability of the students by developing their linguistic competence and communicative skills e) To revise and reinforce structures already learnt in the previous stages of learning. 	
02	FYB.COM Compulsory English II (121)	 a) To realize the beauty and communicative power of English. b) Students are exposed to native cultural experiences and situations and develop humane values and social awareness. c) Development of overall linguistic competence and communicative skills of the students. d) Students are exposed to the basics of literate e) Students are familiarized with excellent pieces of prose and poetry in English 	

Courses offered

Courses offered SYBA CBCS Pattern

Sr. No.	Course	Course Outcome
01	SYBA Compulsory English III	 1.To expose students to the best examples of literature in English and contribute to their emotional Quotient as well as independent thinking. 2. b) To instill universal human values through best pieces of literature in English 3. To develop effective communication skills by developing ability to use right words in the right context. 4. To develop effective communication skills by developing ability to use right words in the right context 5. To enhance employability of the students by developing their basic soft skill. 6. To revise and reinforce the learning of some important areas of grammar for better linguistic competence.
02	SYBA English G-2	 a) To familiarize students with the various components of language. b) To develop overall linguistic competence of the students. c) To introduce students to some advanced areas of language study. d) To prepare students to go for detailed study and understanding of language. e) To enhance communicative skills of students by developing insight into the working of language
03	SYBA English S-1	1.To introduce Drama as a major form of literature 2. To introduce minor forms of Drama 3. To acquaint and enlighten students regarding the literary and the performing dimensions of drama 4. To acquaint and familiarize the students with the elements and the types of Drama 5. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world 6. To develop interest among the students to appreciate and analyze drama independently 7. To enhance students' awareness regarding aesthetics of Drama and to empower them to evaluate drama independently
O4	SYBA English S-2	1. To acquaint students with the terminology in poetry criticism (i.e. the terms used in appreciation and critical analysis of poems) 2. To encourage students to make a detailed study of a few sample masterpieces of English poetry 3. To enhance students awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate poetry independently
05	SYBA Skill Enhancement	Enhancing the skill of using English for everyday communication To acquaint the students with the verbal and nonverbal communication To create opportunities to access exposure of speaking in various contexts To acquaint and familiarize the students with soft skills 5. To develop interest among the students to interact in English

Courses offered TYBA CBCS Pattern

Sr. No.	Course	Course Outcome
01	TYBA Compulsory English	 To introduce students to the best uses of language in literature. To familiarize students with the communicative power of English To enable students to become competent users of English in real life situations To expose students to varied cultural experiences through literature To contribute to their overall personality development by improving their communicative and soft skills
02	TYBA General English (G-3)	a) To expose students to some of the best samples of Indian English Poetry b) To make the students see how Indian English poetry expresses the ethos and culture of India c) To make them understand creative uses of language in Indian English Poetry d) To introduce students to some advanced areas of language study d) To prepare students to go for detailed study and understanding of literature and language e) To develop integrated view about language and literature among the students
03	TYBA Special English (S-3)	a) To introduce students to the basics of novel as a literary form b) To expose students to the historical development and nature of novel c) To make students aware of different types and aspects of novel d) To develop literary sensibility and sense of cultural diversity in students e) To expose students to some of the best examples of novel
04	TYBA Special English-4	a) To introduce students to the basics of literary criticism b) To make them aware of the nature and historical development of criticism c) To make them familiar with the significant critical approaches and terms d) To encourage students to interpret literary works in the light of the critical approaches e) To develop aptitude for critical analysis